

Published in 2024 by The Gallery at Green & Stone on the occasion of an exhibition featuring the work of Susanna Robinson
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COVER: JOY OIL ON CANVAS 61 X 61 CM

THE GALLERY AT GREEN & STONE
25 I—253 FULHAM ROAD
LONDON SW3 6HY
MONDAY TO SATURDAY: 10.00–17.00

SUSANNA ROBINSON RENEWAL



© Susanna Robinson

FOREWORD

Welcome to our first exhibition at the Gallery at Green and Stone, which showcases Susanna Robinson's work.

Susanna's practice expresses the joy found in everyday life, inviting us to slow down and look with new eyes at what surrounds us. Freshly cut flowers, soft light catching the side of a vase, gentle shadows dancing across leaves, bold reflections on the water - all speak to the value of a meditative appreciation of life's beauty in an increasingly complex and fragmented world.

Susanna was raised in Sydney, Australia, and pursued a Masters of Arts in Sydney and London before studying realist drawing and painting in Florence, Italy. Her practical training included time studying with two prestigious institutions: the Florence Academy of Art and the Angel Academy of Art. She has also benefitted from private tuition and mentorship from several notable artists while developing her practice.

Susanna's work is held in private collections in England, Australia and the US. Following a successful solo exhibition in Sydney, her work was selected for the Royal Academy Summer Exhibition in London in 2023.

Inspired by the modern realism of Sir William Nicholson and Sir William Orpen, Susanna's oil paintings are anchored in her classical training, yet many of her works boldly push the boundaries of realism. Colours burst forth in loose brushstrokes, backgrounds are playful and often feature a layered approach, with contrasting colours built up over time and peering through upper layers to enhance a feeling of mystery and complexity. As you peruse this catalogue, we invite you to immerse yourself in the joy of the every day—the hallmark of Susanna's work—and indulge in seeing and appreciating life's abundance.



LILY AND BLUE AND WHITE STRIPED JUG OIL ON LINEN $50 \times 40 \, \mathrm{CM}$





AFTERNOON SHADOW OIL ON LINEN 50 X 50 CM





PEONIES AND CERAMIC BOWL OIL ON LINEN 50 X 60 CM





TULIPS AND CERAMICS
OIL ON LINEN
46 X 61 CM





APPLES, MARK II OIL ON LINEN 24 X 30 CM





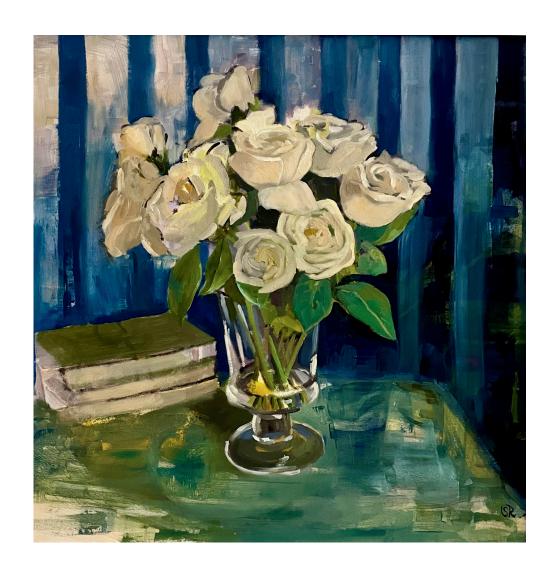
RANUNCULUS OIL ON CANVAS 50 X 50 CM





EVERYWHERE, GOLDEN LIGHT OIL ON LINEN 61 X 51 CM





ABUNDANCE OIL ON LINEN 61 X 61 CM





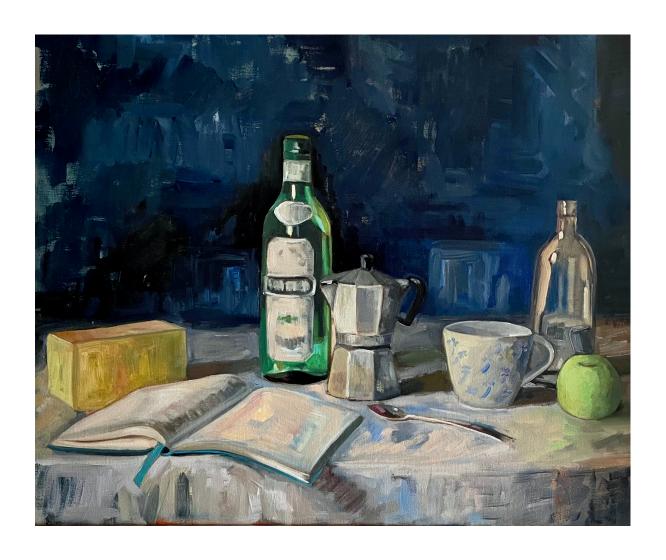
SICILIAN ORANGES OIL ON WOOD PANEL 46 X 36 CM





JOY OIL ON LINEN 61 X 61 CM





ITALIAN AFTERNOON
OIL ON LINEN
51 X 61 CM



STILL LIFE WITH ITALIAN PANDORO OIL ON LINEN $50 \times 65 \text{ cm}$



CIL ON LINEN 20 x 20 cm





TULIPS OIL ON LINEN 63.5 X 63.5 CM









ORANGES, FLOWERS AND COFFEE OIL SKETCH ON CANVAS $$54\times44\ cm$$

OPTIMISTIC PEONY OIL SKETCH ON WOOD PANEL $30 \times 20 \ \text{cm}$

POPPIES OIL ON LINEN 40 X 30 CM



LEMON & STALK OIL ON LINEN 30 X 40 CM



PEACHES ON A TABLECLOTH OIL ON LINEN 20 × 25 cm



RED BOUNTY
OIL ON LINEN
24 × 30 cm

BIOGRAPHY

Susanna Robinson (b.1981) is an Australian artist who captures the stillness of private worlds through oil painting. Her work is held in private collections internationally.

Susanna's Archibald Prize entry, a portrait of Chef Guy Grossi, was selected for the Salon des Refuses and toured to Tweed River Gallery in 2010.

Susanna has studied intensive drawing and painting courses at the selective atelier school, the Florence Academy of Art, alongside courses at the Angel Academy of Art.

Susanna's works have most recently been shown in Florence's prestigious Gruppo Donatello, where she was part of the first group of non-Italian artists to be exhibited, and most recently in London at the Royal Academy of the Arts.

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